

AUBREY LEVINTHAL

SOLO EXHIBITIONS

- 2024 *Cloud Cover*, **Haverkamp Leistenschneider**, Berlin, Germany
- 2023 *Tourist*, **M + B Gallery**, Los Angeles, CA  
*Some Day*, **Ingleby Gallery**, Edinburgh, Scotland
- 2022 *Neighbors, Strangers, Gazers, Bathers*, **Monya Rowe Gallery**, New York, NY  
*House Weary*, **Haverkamp Leistenschneider**, Berlin, Germany
- 2021 *The Breakers*, **M + B Doheny**, Los Angeles, CA  
*Nightstand Paintings*, **Taymour Grahne Projects**, London (online)
- 2020 *Vacancy*, **Monya Rowe Gallery**, New York, NY
- 2019 *Recent Paintings*, **Nancy Margolis Gallery**, New York, NY
- 2018 **Volta NY**, Representing Nancy Margolis Gallery, Pier 90, New York, NY
- 2017 *Recent Paintings*, **Nancy Margolis Gallery**, New York, NY  
*Refrigerator Paintings*, **The Painting Center**, New York, NY
- 2016 *Spaghetti for Breakfast*, **Gross McCleaf Gallery**, Philadelphia, PA

SELECT GROUP EXHIBITIONS -

- 2024 *Art Basel Hong Kong*, with **Ingleby Gallery**, Hong Kong
- 2023 *All Walks of Life*, curated by William Zhao, **Pace Gallery**, Hong Kong  
*Close*, curated by Russell Tovey, **Grimm Gallery**, London, UK  
*Spotlight Exhibition Series*, **Flag Art Foundation**, New York, NY  
*My World Play*, **Haverkamp Leistenschneider**, Berlin Germany  
*Duality: The Real and Perceived*, **Monya Rowe Gallery**, New York, NY  
*The Artist is a Beast*, from the collection of Edwin Oostmeijer, **On The Inside**, Amsterdam, NL  
Art Cologne Fair, **Haverkamp Leistenschneider**, Cologne, Germany  
Frieze London Fair, **Ingleby Gallery**, London, UK
- 2022 *A Place for Me: Figurative Painting Now*, curated by Ruth Erickson, **ICA Boston**  
*Shelf Life*, **Marlborough Gallery**, London, UK

- I'm Stepping High, I'm Drifting, and There I Go Leaping*, **Xiao Museum**, Rizhao, China  
*Blind Field*, **1969 Gallery**, curated by Matt Bollinger, New York, NY  
*Where I Gaze*, **Galerie Mathilde Le Coz**, collaborative curation with Elsa Meunier, Paris, FR  
*Still*, **Platform Project Space**, curated by Elizabeth Hazan, Brooklyn, NY  
*Greener Grass*, curated by David Kennedy Cutler, **Halsey McKay**, East Hampton, NY  
*From Near and Far: Collage and Figuration in the Contemporary Age*, curated by Katy Hessel and Deborah Roberts, **Stephen Friedman Gallery**, London, UK  
*Kaleidoscope*, **Workplace Gallery**, London, UK  
*The Bathroom Show*, **Monya Rowe Gallery**, New York, NY  
*Women of Now: Dialogues of Identity, Memory and Place*, **Green Family Art Foundation**, Dallas, TX  
*Seen and Felt*, **Ballinglen Museum of Art**, County Mayo, Ireland  
*Snow Day*, **The Drawing Room**, East Hampton, NY  
*NADA Miami*, with **M + B Los Angeles**, Miami, FL  
Vienna Contemporary Fair, **Haverkamp Leistenschneider**, Vienna, AT  
Enter Art Fair, **Haverkamp Leistenschneider in collab with Galerie Thoman**, Copenhagen, DK
- 2021 *In Resonance with David Byrd*, **Fleisher/Ollman Gallery**, Philadelphia, PA  
*I am afraid to own a Body*, curated by Jared Quinton and Izzy Lee, **Poker Flats**, Williamstown, MA  
*Odd Hours*, Two Person Exhibition with Emily Pettigrew, **Monya Rowe Gallery**, New York, NY  
*Sleep*, **Haverkamp Gallery**, Berlin, Germany  
*Bedroom Show*, **Monya Rowe Gallery**, New York, NY  
*Contemporary Domesticity*, **Taymour Grahne Projects, Noho Studios**, London  
*Me, Myself and I*, **Monya Rowe Gallery**, New York, NY
- 2020 *Figure as Form*, **Hollis Taggart Galleries**, New York, NY  
*Fête Galante*, **Heaven Gallery**, curated by Gwendolyn Zabicki Chicago, IL  
*Sit Still*, **Anna Zorina Gallery**, New York, NY  
*Outside Touch*, **Monya Rowe Gallery**, New York, NY  
*Still Life Painters*, **Nicholls State University**, Thibodaux, LA
- 2019 *Space Heater*, **Able Baker Contemporary**, Portland, ME  
*About Face*, **The Painting Center**, New York, NY  
*Flowering: Inside/Outside*, **Nancy Margolis Gallery**, New York, NY
- 2018 *Real to Not Real*, **University of Southeastern Louisiana**, Hammond, LA  
*Dynamic Intimacy*, **Kean University**, Union, NJ  
*Art at Kings Oaks 2018*, **Kings Oaks**, Newtown, PA
- 2017 *Cake Hole*, **Mrs. Gallery**, Maspeth, NY  
*Blurring the Lines*, **Rowan University High Street Gallery**, Glassboro, NJ  
*Frame Work*, curated by Lauren Whearty, **Ortega Y Gasset**, Brooklyn, NY

*Got Dressed in the Dark*, curated by Emil Robinson, **Divided Gallery**, Dayton, OH

2016 *April Flowers*, **Queens College Art Center**, Curated by Xico Greenwald, Queens, NY  
*Drishiti*, **1285 Avenue of the Americas**, Curated by Elisabeth Heskin/Patricia Spergel, New York, NY  
*Look Both Ways*, **Woodmere Art Museum**, Philadelphia, PA

2015 *Figuration Inside/Out*, **Nancy Margolis Gallery**, New York, NY  
*Star Gazer/Ancient Light*, curated by Polly Shindler and Will Hutnick, **Trestle Projects**, Brooklyn, NY

2014 *Image Makers*, curated by Eleanor Ray and Avital Burg, **Novella Gallery**, New York, NY  
*A Fine Arrangement*, curated by Jan Baltzell and Michael Gallagher, **Pennsylvania Academy of the Fine Arts Museum**, Philadelphia, PA  
*Between Matter and Experience*, **University of the Arts**, Philadelphia, PA  
*Women and Biography*, **Woodmere Art Museum**, Philadelphia, PA

#### PUBLICATIONS/PRESS

Evan Pricco, *The Intimate and Paradoxical Way to Paint "Cloud Cover"*, **Juxtapoz**, May 2024

Daniel Gerwin, *Critic's Pick: Aubrey Levinthal*, **Art Forum**, September 26, 2023

Claire Selvin, *Seven Artists on Painting Today*, **Pace Gallery Journal**, December 19, 2023

Russell Tovey and Robert Diament, *Season 15, Episode 14 Aubrey Levinthal*, **Talk Art Podcast**, Feb 2023

Alexi Worth, *On Aubrey Levinthal's Winter Park*, **Publication for Flag Art Foundation**, Feb 2023

John Yau, *Aubrey Levinthal Chronicles the Estrangement in Everyday Encounters*, **Hyperallergic**, Sep 2022

Andrew L Shea, *Art Seen, Aubrey Levinthal: Neighbors, Strangers, Gazers, Bathers*, **Brooklyn Rail**, Oct 2022

Cover Art, Vol. 43, No. 3, **New England Review**, 2022

Cover Art, *Minor Secrets* by Billie Chernicoff, **Black Square Editions**, 2022

Murray White, *At the ICA, 'A Place For Me' Breathes New Life...*, **Boston Globe**, May 12, 2022

Tyler Green, *Episode 549: Aubrey Levinthal*, Doron Langberg, **Modern Art Notes Podcast**, May 2022

Jonathan Goodman, *Women of Now: Dialogues of Memory, Place, and Identity at The Green Family Art Foundation*, **White Hot Magazine**, March 2022

Art of The Week Review, *Sisyphus of Solitude: Aubrey Levinthal*, **TAZ Berlin**, March 2022

Laura Storfner, *Poetry of Standstill: Aubrey Levinthal at Haverkamp Leistenschneider*, **CeeCee**, Mar 2022

*Harper's: Reviews*, Reproduced Image, **Harper's Magazine**, March 2022

John Yau, *New Views of the Everyday World*, **Hyperallergic**, July 2021

Jerry Saltz, *25 Notable New Releases Over the Next Two Weeks*, **New York Magazine**, February 2021

John Yau, *The Emergence of Aubrey Levinthal*, **Hyperallergic**, October 2020

Nan Stewert, *Editor's Picks*, **ARTNET**, September 2020

Andreana Donahue, *Artist Spotlight: Aubrey Levinthal*, **Maake Magazine #11**, September 2020

Lev Feigin, *Personal Paintings that Have the Immediacy of Snapchat Posts*, **Hyperallergic**, May 2019

Ekaterina Popova, *A Tender Accounting of a Visual Life*, **Create Magazine**, Issue 13, February 2019

Sarah Jordan, *Strokes of Genius*, **Philadelphia Magazine**, November 2018

Ann Binlot, *Volta Director Amanda Coulson: "A Fair Of Solo Booths Is Easier To Take In"*, **Forbes**, Mar 2018

*Aubrey Levinthal at Nancy Margolis*, **Gorky's Granddaughter**, Digital Video Interview, September 2017

Ella Coon, *Aubrey Levinthal's 'Refrigerator Paintings' Chill and Excite the Imagination*, **ARTNEWS**, Feb 2017

Xico Greenwald, *Raiding the Fridge for Inspiration*, **New York Sun**, January 2017

*Harper's: Readings*, Reproduced Image, **Harper's Magazine**, July 2016

Alan Pocaro, *Aubrey Levinthal*, **Bluestem Magazine**, **Eastern Illinois University Press**, 2016 edition

Edith Newhall, *Thrilling Exhibits by Joan Tanner, Aubrey Levinthal*, **Philadelphia Inquirer**, Pa Jan 2016

**New American Paintings** Issue No. 116 (Northeast Feb/Mar 2015)

## LECTURES

Visiting Artist, *New York Academy of Art*, NY // April 2024

Visiting Artist, *NYC Crit Club with Yevgenia Baras* // January 2024

Visiting Artist, *NYC Crit Club with Hilary Doyle* // June 2022

Visiting Artist, *University of the Arts* // October 2021

Visiting Artist, *MICA Hoffberger School of Painting* // March 2021

Visiting Artist, *Tyler School of Art*, PA // September 2020

Visiting Artist, *University of Pennsylvania*, PA // April 2020

Visiting Artist, *Southeastern Louisiana University*, LA // February 2020

Visiting Artist, *Kutztown University*, PA // October 2019

Visiting Critic, *Mt. Gretna School of Art*, PA // August 2019 and July 2020

Visiting Artist, *Arcadia University*, PA // April 2019

Visiting Artist, *Spalding University*, KY // March 2019

Visiting Artist, *University of Cincinnati* // March 2018

Visiting Critic, *Summer Intensive Studio Program, Pennsylvania Academy of the Fine Arts* // July 2018

Panel Discussion, *Pennsylvania Academy of the Fine Arts* // March 2015

Panel Discussion, *Woodmere Art Museum*, Philadelphia, PA // April 2014

Visiting Artist, *University of Virginia*, VA // October 2013

Visiting Artist, *Millersville University*, PA // February 2013

## PUBLIC COLLECTIONS

Institute of Contemporary Art, Boston, MA  
Ballinlenn Museum of Art, County Mayo, Ireland  
Beth Rudin Dewoody Collection, West Palm Beach, FL  
Danjuma Collection, Esher, Surrey  
Flag Art Foundation, New York, NY  
Green Family Art Foundation, Dallas, TX  
Reinhard Körner Foundation, Berlin, Germany  
Woodmere Art Museum, Philadelphia, PA  
X Museum, Beijing, China

## GRANTS

Elizabeth Greenshields Foundation Grant // 2019  
Ballinlenn Arts Foundation Residency, County Mayo Ireland // 2017  
Elizabeth Greenshields Foundation Grant // 2016  
Elizabeth Greenshields Foundation Grant // 2013

## EDUCATION

2011 M.F.A., Pennsylvania Academy of Fine Arts, Philadelphia, Pa  
2008 B.A., The Pennsylvania State University, University Park, Pa  
2007 Studio Arts Centers International, Spring Semester, Florence, Italy