

AUBREY LEVINTHAL

SOLO EXHIBITIONS

- 2023 *Some Day*, **Ingleby Gallery**, Edinburgh, Scotland
- 2022 *Neighbors, Strangers, Gazers, Bathers*, **Monya Rowe Gallery**, New York, NY  
*House Weary*, **Haverkamp Leistenschneider**, Berlin, Germany
- 2021 *The Breakers*, **M + B Doheny**, Los Angeles, CA  
*Nightstand Paintings*, **Taymour Grahne Projects**, London (online)
- 2020 *Vacancy*, **Monya Rowe Gallery**, New York, NY
- 2019 *Recent Paintings*, **Nancy Margolis Gallery**, New York, NY
- 2018 **Volta NY**, Representing Nancy Margolis Gallery, Pier 90, New York, NY
- 2017 *Recent Paintings*, **Nancy Margolis Gallery**, New York, NY  
*Refrigerator Paintings*, **The Painting Center**, New York, NY
- 2016 *Spaghetti for Breakfast*, **Gross McCleaf Gallery**, Philadelphia, PA

SELECT GROUP EXHIBITIONS

- 2023 *My World Play*, **Haverkamp Leistenschneider**, Berlin Germany  
*Duality: The Real and Perceived*, **Monya Rowe Gallery**, New York, NY  
*The Artist is a Beast*, from the collection of Edwin Oostmeijer, **On The Inside**, Amsterdam, NL  
*Close*, curated by Russell Tovey, **Grimm Gallery**, London, UK  
*Spotlight Exhibition Series*, **Flag Art Foundation**, New York, NY
- 2022 *Shelf Life*, **Marlborough Gallery**, London, UK  
*I'm Stepping High, I'm Drifting, and There I Go Leaping*, **Xiao Museum**, Rizhao, China  
*Blind Field*, **1969 Gallery**, curated by Matt Bollinger, New York, NY  
*NADA Miami*, with **M + B Los Angeles**, Miami, FL  
*Where I Gaze*, **Galerie Mathilde Le Coz**, collaborative curation with Elsa Meunier, Paris, FR  
*Still*, **Platform Project Space**, curated by Elizabeth Hazan, Brooklyn, NY  
Vienna Contemporary Fair, **Haverkamp Leistenschneider**, Vienna, AT  
Enter Art Fair, **Haverkamp Leistenschneider in collab with Galerie Thoman**, Copenhagen, DK  
*Greener Grass*, curated by David Kennedy Cutler, **Halsey McKay**, East Hampton, NY  
*From Near and Far: Collage and Figuration in the Contemporary Age*, curated by Katy Hessel and Deborah Roberts, **Stephen Friedman Gallery**, London, UK  
*Kaleidoscope*, **Workplace Gallery**, London, UK  
*The Bathroom Show*, **Monya Rowe Gallery**, New York, NY  
*A Place for Me: Figurative Painting Now*, curated by Ruth Erickson, **ICA Boston**  
*Women of Now: Dialogues of Identity, Memory and Place*, **Green Family Art Foundation**, Dallas, TX  
*Seen and Felt*, **Ballinglen Museum of Art**, County Mayo, Ireland  
*Snow Day*, **The Drawing Room**, East Hampton, NY
- 2021 *In Resonance with David Byrd*, **Fleisher/Ollman Gallery**, Philadelphia, PA  
*I am afraid to own a Body*, curated by Jared Quinton and Izzy Lee, **Poker Flats**, Williamstown, MA

- Odd Hours*, Two Person Exhibition with Emily Pettigrew, **Monya Rowe Gallery**, New York, NY
- Sleep*, **Haverkampff Gallery**, Berlin, Germany
- Bedroom Show*, **Monya Rowe Gallery**, New York, NY
- Contemporary Domesticity*, **Taymour Grahne Projects, Noho Studios**, London
- Me, Myself and I*, **Monya Rowe Gallery**, New York, NY
- 2020 *Figure as Form*, **Hollis Taggart Galleries**, New York, NY
- Fête Galante*, **Heaven Gallery**, curated by Gwendolyn Zabicki Chicago, IL
- Sit Still*, **Anna Zorina Gallery**, New York, NY
- Outside Touch*, **Monya Rowe Gallery**, New York, NY
- Still Life Painters*, **Nicholls State University**, Thibodaux, LA
- 2019 *Space Heater*, **Able Baker Contemporary**, Portland, ME
- About Face*, **The Painting Center**, New York, NY
- Flowering: Inside/Outside*, **Nancy Margolis Gallery**, New York, NY
- 2018 *Real to Not Real*, **University of Southeastern Louisiana**, Hammond, LA
- Dynamic Intimacy*, **Kean University**, Union, NJ
- Looks*, **Gross McCleaf Gallery**, Philadelphia, PA
- Art at Kings Oaks 2018*, **Kings Oaks**, Newtown, PA
- 2017 *Cake Hole*, **Mrs. Gallery**, Maspeth, NY
- Blurring the Lines*, **Rowan University High Street Gallery**, Glassboro, NJ
- Frame Work*, curated by Lauren Whearty, **Ortega Y Gasset**, Brooklyn, NY
- Got Dressed in the Dark*, curated by Emil Robinson, **Divided Gallery**, Dayton, OH
- 2016 *April Flowers*, **Queens College Art Center**, Curated by Xico Greenwald, Queens, NY
- Drishti*, **1285 Avenue of the Americas**, Curated by Elisabeth Heskin/Patricia Spergel, New York, NY
- Look Both Ways*, **Woodmere Art Museum**, Philadelphia, PA
- 2015 *Figuration Inside/Out*, **Nancy Margolis Gallery**, New York, NY
- Star Gazer/Ancient Light*, curated by Polly Shindler and Will Hutnick, **Trestle Projects**, Brooklyn, NY
- Privacy Made Public*, curated by Alex Cohen, **New Hope Arts Center**, New Hope PA
- Sow Your Rows*, **Gross McCleaf Gallery**, Philadelphia, PA
- 2014 *Image Makers*, curated by Eleanor Ray and Avital Burg, **Novella Gallery**, New York, NY
- A Fine Arrangement*, curated by Jan Baltzell and Michael Gallagher, **Pennsylvania Academy of the Fine Arts Museum**, Philadelphia, PA
- Between Matter and Experience*, **University of the Arts**, Philadelphia, PA
- The Intimate Gaze*, **Gross McCleaf Gallery**, Philadelphia, PA
- Women and Biography*, **Woodmere Art Museum**, Philadelphia, PA
- 2013 *Aubrey Levinthal and Lauren Garvey, Finding What Was Not*, **Gross McCleaf Gallery**, Phila, PA
- Sampler: Curated by Bill Scott*, **Cerulean Arts**, Philadelphia, PA
- Five to Watch*, **Avery Galleries**, Bryn Mawr, PA
- 2012 *New Moderns*, **Gross McCleaf Gallery**, Philadelphia, PA
- Annual National Juried Show, Juried by Yvonne Jacqueline*, **Prince Street Gallery**, Chelsea, NY
- 71st Annual Juried Exhibition, Juried by Alex Kanevsky*, **Woodmere Art Museum**, Philadelphia, PA
- 2011 *Betsey Meyer Memorial: PAINT!*, Selected by Bill Scott, **Main Line Art Center**, Bryn Mawr, PA
- Intimations*, **Hopkins House Gallery of Contemporary Art**, Collingswood, NJ

## PUBLICATIONS/PRESS

Russell Tovey and Robert Diament, *Season 15, Episode 14 Aubrey Levinthal*, **Talk Art Podcast**, February 2023

Alexi Worth, *On Aubrey Levinthal's Winter Park*, **Publication for Flag Art Foundation Spotlight Series**, Feb 2023

John Yau, *Aubrey Levinthal Chronicles the Estrangement in Everyday Encounters*, **Hyperallergic**, Sep 21, 2022

Andrew L. Shea, *Art Seen, Aubrey Levinthal: Neighbors, Strangers, Gazers, Bathers*, **Brooklyn Rail**, Oct 2022

Cover Art, Vol. 43, No. 3, **New England Review**, 2022

Cover Art, *Minor Secrets* by Billie Chernicoff, **Black Square Editions**, 2022

Whyte, Murray, *At the ICA, 'A Place For Me' Breathes New Life...*, **Boston Globe**, May 12, 2022

Tyler Green, *Episode 549: Aubrey Levinthal, Doron Langberg*, **Modern Art Notes Podcast**, May 2022

Taylor Dafoe, *Figuration Is the Art of Our Era for a Simple Reason: Because Artists Are Painting 'What They Love'*, **Artnet**, April 2022

Goodman, Jonathan, *Women of Now: Dialogues of Memory, Place, and Identity at The Green Family Art Foundation*, **White Hot Magazine**, March 2022

Art of The Week Review, *Sisyphus of Solitude: Aubrey Levinthal*, **TAZ Berlin**, March 2022

Laura Storfner, *Poetry of Standstill: Aubrey Levinthal at Haverkampff Leistenschneider*, **CeeCee**, March 2022

*Harper's: Reviews*, Reproduced Image, **Harper's Magazine**, March 2022

Jody Zellen, *Aubrey Levinthal: The Breakers Reflecting the Malaise and Isolation Brought On By the Pandemic*, **ArtNowLA**, October 2021

John Yau, *New Views of the Everyday World*, **Hyperallergic**, July 2021

Jerry Saltz, *25 Notable New Releases Over the Next Two Weeks*, **New York Magazine**, February 2021

John Yau, *The Emergence of Aubrey Levinthal*, **Hyperallergic**, October 2020

Nan Stewert, *Editor's Picks*, **ARTNET**, September 2020

Andreana Donahue, *Artist Spotlight: Aubrey Levinthal*, **Maake Magazine #11**, September 2020

S. Nicole Lane, *Fête Galante' Invites Us to Celebrate Lavishly*, **Chicago Reader**, September 2020

Lev Feigin, *Personal Paintings that Have the Immediacy of Snapchat Posts*, **Hyperallergic**, May 2019

Ekaterina Popova, *A Tender Accounting of a Visual Life*, **Create Magazine**, Issue 13, February 2019

Sarah Jordan, *Strokes of Genius*, **Philadelphia Magazine**, November 2018

Antrese Wood, *Artist Interview*, **Savvy Painter Podcast**, June 2018

Ann Binlot, *Volta Director Amanda Coulson: "A Fair Of Solo Booths Is Easier To Take In"*, **Forbes**, Mar 2018

*Aubrey Levinthal at Nancy Margolis*, **Gorky's Granddaughter**, Digital Video Interview, September 2017

Ella Coon, *Aubrey Levinthal's 'Refrigerator Paintings' Chill and Excite the Imagination*, **ARTNEWS**, Feb 2017

Xico Greenwald, *Raiding the Fridge for Inspiration*, **New York Sun**, January 2017

*Harper's: Readings*, Reproduced Image, **Harper's Magazine**, July 2016

Alan Pocaro, *Aubrey Levinthal*, **Bluestem Magazine**, **Eastern Illinois University Press**, 2016 edition

Edith Newhall, *Thrilling Exhibits by Joan Tanner, Aubrey Levinthal*, **Philadelphia Inquirer**, Pa Jan 2016

**New American Paintings** Issue No. 116 (Northeast Feb/Mar 2015)

Edith Newhall, *Many Hands Make Light Work*, **Philadelphia Inquirer**, Philadelphia, Pa Dec 2014

Tom Csazar, *Visual Specialties: Three Shows, Three Parts of the Culture*, **Title Magazine**, July 2014

*Ten Questions: Aubrey Levinthal*, **Moore College Galleries Blog**, January 2013

## GRANTS AND RESIDENCIES

Elizabeth Greenshields Foundation Grant // 2019  
Ballinglen Arts Foundation Residency, County Mayo Ireland // 2017  
Elizabeth Greenshields Foundation Grant // 2016  
Elizabeth Greenshields Foundation Grant // 2013  
Merit Scholarship, Pennsylvania Academy of the Fine Arts // 2009 - 2011  
Academy Scholarship, Pennsylvania Academy of the Fine Arts // 2009 - 2011

## PUBLIC COLLECTIONS

Ballinglen Museum of Art, County Mayo, Ireland  
Beth Rudin Dewoody Collection, West Palm Beach, FL  
Danjuma Collection, Esher, Surrey  
Flag Art Foundation, New York, NY  
Green Family Art Foundation, Dallas, TX  
Reinhard Körner Foundation, Berlin, Germany  
Woodmere Art Museum, Philadelphia, PA  
X Museum, Beijing, China

## CURATING

Guest Curator, *New Radicals*, **Cerulean Arts**, Philadelphia December 2018  
Juror, 154<sup>th</sup> Annual Small Oils Show, **Philadelphia Sketch Club**, 2017  
Co-Curator, *Baked Goods*, **University City Arts League**, Philadelphia, October 2016  
Curator, *Fresh as Form*, **Curating Contemporary**, Online Exhibition Publication, 2013  
Curator, *Painting the Periphery*, **Millersville University Sykes Gallery**, Millersville, PA, 2012

## VISITING

Visiting Artist, *NYC Crit Club with Hilary Doyle* // June 2022  
Visiting Artist, *University of the Arts* // October 2021  
Visiting Artist, *MICA Hoffberger School of Painting* // March 2021  
Visiting Artist, *Tyler School of Art*, PA // September 2020  
Visiting Artist, *University of Pennsylvania*, PA // April 2020  
Visiting Artist, *Southeastern Louisiana University*, LA // February 2020  
Visiting Artist, *Kutztown University*, PA // October 2019  
Visiting Critic, *Mt. Gretna School of Art*, PA // August 2019 and July 2020  
Visiting Artist, *Arcadia University*, PA // April 2019  
Visiting Artist, *Spalding University*, KY // March 2019  
Panel Discussion with Linda Brenner, Martina Johnson-Allen, Clintel Steed and Robert Winokur, moderated by Stuart Shils, *Art at Kings Oaks* // October 2018  
Visiting Artist, *University of Cincinnati* // March 2018  
Visiting Critic, *Summer Intensive Studio Program*, *Pennsylvania Academy of the Fine Arts* // July 2018  
Panel Discussion, *Pennsylvania Academy of the Fine Arts* // March 2015  
Panel Discussion, *Woodmere Art Museum*, Philadelphia, PA // April 2014  
Visiting Artist, *University of Virginia*, VA // October 2013  
Visiting Artist, *Millersville University*, PA // February 2013

## TEACHING

Instructor, *Pennsylvania Academy of the Fine Arts*, Philadelphia, PA 2015-2020

Visiting Assistant Professor, *Rowan University*, Glassboro, NJ 2013-2018

Adjunct, *Pennsylvania State University Abington Campus*, Abington, PA 2013-2015

Lecturer, *Burlington County College*, Pemberton, NJ 2013

## EDUCATION

2011 M.F.A., *Pennsylvania Academy of Fine Arts*, Philadelphia, Pa

2008 B.A., *The Pennsylvania State University*, University Park, Pa

Schreyer Honors College Scholarship Recipient, Visual Arts and Sociology

2007 Studio Arts Centers International, Spring Semester, Florence, Italy