

AUBREY LEVINTHAL

SOLO EXHIBITIONS

- 2020 *Vacancy*, Monya Rowe Gallery, New York, NY
2019 *Recent Paintings*, **Nancy Margolis Gallery**, New York, NY
2018 **Volta NY**, Representing Nancy Margolis Gallery, Pier 90, New York, NY
2017 *Recent Paintings*, **Nancy Margolis Gallery**, New York, NY
Refrigerator Paintings, **The Painting Center**, New York, NY
2016 *Spaghetti for Breakfast*, **Gross McCleaf Gallery**, Philadelphia, PA

SELECT GROUP EXHIBITIONS

2020

- Figure as Form*, **Hollis Taggart Galleries**, New York, NY
Fête Galante, **Heaven Gallery**, curated by Gwendolyn Zabicki Chicago, IL
Sit Still, **Anna Zorina Gallery**, New York, NY
Outside Touch, **Monya Rowe Gallery**, New York, NY
Still Life Painters, **Nicholls State University**, Thibodaux, LA

2019

- Space Heater*, **Able Baker Contemporary**, Portland, ME
Two by Two, **Cerulean Arts**, Philadelphia, PA
About Face, **The Painting Center**, New York, NY
Flowering: Inside/Outside, **Nancy Margolis Gallery**, New York, NY

2018

- Real to Not Real*, **University of Southeastern Louisiana**, Hammond, LA
Dynamic Intimacy, **Kean University**, Union, NJ
Looks, **Gross McCleaf Gallery**, Philadelphia, PA
Art at Kings Oaks 2018, **Kings Oaks**, Newtown, PA

2017

- Cake Hole*, **Mrs. Gallery**, Maspeth, NY
Blurring the Lines, **Rowan University High Street Gallery**, Glassboro, NJ
Frame Work, curated by Lauren Whearty, **Ortega Y Gasset**, Brooklyn, NY
Got Dressed in the Dark, curated by Emil Robinson, **Divided Gallery**, Dayton, OH
Gallery Artists Group Exhibition, **Nancy Margolis Gallery**, New York, NY

2016

- April Flowers*, **Queens College Art Center**, Curated by Xico Greenwald, Queens, NY
Drishti, **1285 Avenue of the Americas**, Curated by Elisabeth Heskin and Patricia Spergel, New York, NY
Look Both Ways, **Woodmere Art Museum**, Philadelphia, PA

2015

- Figuration Inside/Out*, **Nancy Margolis Gallery**, New York, NY
Star Gazer/Ancient Light, curated by Polly Shindler and Will Hutnick, **Trestle Projects**, Brooklyn, NY
Privacy Made Public, curated by Alex Cohen, **New Hope Arts Center**, New Hope, PA
Sow Your Rows, **Gross McCleaf Gallery**, Philadelphia, PA

2014

Image Makers, curated by Eleanor Ray and Avital Burg, **Novella Gallery**, New York, NY

Lilies, Figs & Folly: Contemporary Still Life, curated by Bill Scott, **Cerulean Arts**, Philadelphia, PA

The Metaphysics of Presence, curated by William Wray, **Q Art**, Santa Ana, CA

A Fine Arrangement, curated by Jan Baltzell and Michael Gallagher, **Pennsylvania Academy of the Fine Arts Museum**, Philadelphia, PA

Between Matter and Experience, **University of the Arts**, Philadelphia, PA

The Intimate Gaze, **Gross McCleaf Gallery**, Philadelphia, PA

Women and Biography, **Woodmere Art Museum**, Philadelphia, PA

2013

Aubrey Levinthal and Lauren Garvey, Finding What Was Not, **Gross McCleaf Gallery**, Philadelphia, PA

Sampler: Curated by Bill Scott, **Cerulean Arts**, Philadelphia, PA

Five to Watch, **Avery Galleries**, Bryn Mawr, PA

Coming Into View, **Gross McCleaf Gallery**, Philadelphia, PA

2012

New Moderns, **Gross McCleaf Gallery**, Philadelphia, PA

Annual National Juried Show, Juried by Yvonne Jacquette, **Prince Street Gallery**, Chelsea, NY

71st Annual Juried Exhibition, Juried by Alex Kanevsky, **Woodmere Art Museum**, Philadelphia, PA

2011

Small Works Show, **Rosenfeld Gallery**, Philadelphia, PA

Betsey Meyer Memorial: PAINT!, Selected by Bill Scott, **Main Line Art Center**, Bryn Mawr, PA

Intimations, **Hopkins House Gallery of Contemporary Art**, Collingswood, NJ

215/610: Regional Emerging Artists, **Delaware County Community College**, Media, PA

Thesis Exhibition, **Pennsylvania Academy of the Fine Arts**, Philadelphia, PA

2010

Sample 3, **Rebekah Templeton Gallery**, Philadelphia, PA

PUBLIC COLLECTIONS

Woodmere Art Museum

AWARDS

Elizabeth Greenshields Foundation Grant // 2019

Ballinglen Arts Foundation Residency, County Mayo Ireland // 2017

Elizabeth Greenshields Foundation Grant // 2016

Elizabeth Greenshields Foundation Grant // 2013

Merit Scholarship, Pennsylvania Academy of the Fine Arts // 2009 - 2011

Academy Scholarship, Pennsylvania Academy of the Fine Arts // 2009 - 2011

PUBLICATIONS/PRESS

John Yau, *The Emergence of Aubrey Levinthal*, **Hyperallergic**, October 2020

Nan Stewart, *Editor's Picks*, **ARTNET**, September 2020

Andreana Donahue, *Artist Spotlight: Aubrey Levinthal*, **Maake Magazine #11**, September 2020

S. Nicole Lane, *Fête Galante' Invites Us to Celebrate Lavishly*, **Chicago Reader**, September 2020

Danielle Muzina, *Recontextualizing Women's Use of the Domestic Interior*, Presented at the **Southeastern College Art Conference**, October 2019

Lev Feigin, *Personal Paintings that Have the Immediacy of Snapchat Posts*, **Hyperallergic**, May 2019

Samantha Mitchell, *Catalogue Essay: Aubrey Levinthal at Nancy Margolis*, **Two Coats of Paint**, May 2019

Ekaterina Popova, *A Tender Accounting of a Visual Life*, **Create Magazine**, Issue 13, February 2019

Sarah Jordan, *Strokes of Genius*, **Philadelphia Magazine**, November 2018

Antrese Wood, *Artist Interview*, **Savvy Painter Podcast**, June 2018

Ann Binlot, *Volta Director Amanda Coulson: "A Fair Of Solo Booths Is Easier To Take In"*, **Forbes**, Mar 2018

Aubrey Levinthal at Nancy Margolis, **Gorky's Granddaughter**, Digital Video Interview, September 2017

Ella Coon, *In the Night Kitchen: Aubrey Levinthal's 'Refrigerator Paintings' Chill and Excite the Imagination*, **ARTNEWS**, February 2017

Xico Greenwald, *Raiding the Fridge for Inspiration*, **New York Sun**, January 2017

Harper's: Readings, Reproduced Image, **Harper's Magazine**, July 2016

Sharon Butler, *Installation View: Drishti, A Concentrated Gaze*, **Two Coats of Paint**, June 2016

Alan Pocaro, *Aubrey Levinthal*, **Bluestem Magazine**, **Eastern Illinois University Press**, 2016 edition

Shannon Eblen, *Painting Human Nature*, **Courier Post**, March 2016

Edith Newhall, *Thrilling Exhibits by Joan Tanner, Aubrey Levinthal*, **Philadelphia Inquirer**, Pa Jan 2016

New American Paintings Issue No. 116 (Northeast Feb/Mar 2015)

Edith Newhall, *Many Hands Make Light Work*, **Philadelphia Inquirer**, Philadelphia, Pa Dec 2014

Tom Csazar, *Visual Specialties: Three Shows, Three Parts of the Culture*, **Title Magazine**, July 2014

Ten Questions: Aubrey Levinthal, **Moore College Galleries Blog**, January 2013

WRITING

"Bill Scott: Reinventing His Rose," Catalog Essay Hollis Taggart Galleries, March 2018

"Interview with Michael Gallagher," Title Magazine, May 2016

"A Modest Place of Origin, Matt Colaizzo" Napoleon Gallery Exhibition Essay, June 2015

"Interview with Rebekah Callaghan," Title Magazine, March 2015

"Nicole Eisenman at the ICA", Title Magazine, November 2014

"Stories and Dreams: Jessie Drew Bear at the Woodmere Art Museum", Title Magazine, June 2014

CURATING

Guest Curator, *New Radicals*, **Cerulean Arts**, Philadelphia December 2018

Juror, 154th Annual Small Oils Show, **Philadelphia Sketch Club**, 2017

Co-Curator, *Baked Goods*, **University City Arts League**, Philadelphia, October 2016

Curator, *Fresh as Form*, **Curating Contemporary**, Online Exhibition Publication, 2013

Curator, *Painting the Periphery*, **Millersville University Sykes Gallery**, Millersville, PA, 2012

TEACHING

Instructor, *Pennsylvania Academy of the Fine Arts*, Philadelphia, PA

FY 100: Foundations Experience // Fall 2019, Spring 2020

PT 100: Beginning Figure Painting // Fall 2016

PT 110: Beginning Still Life Painting // Fall 2015, Spring 2016

Visiting Assistant Professor, *Rowan University*, Glassboro, NJ

Drawing and Painting Department//Fall 2013 to 2018

Art 2100: Representational Drawing

Art 2200: Expressive Drawing

Art 2220: Beginning Painting

Art 2315: Intermediate Painting

Art 2414: Advanced Painting

Adjunct, *Pennsylvania State University Abington Campus*, Abington, PA

Art 220/422: Intermediate/Advanced Figure Drawing// Fall 2013 and Fall 2014

Art 050: Beginning Oil Painting // Spring 2014, Spring 2015, Summer 2015

Lecturer, *Burlington County College*, Pemberton, NJ

Art 101: Introduction to Art // Fall 2013

VISITING

Visiting Artist, *University of Pennsylvania*, PA // April 2020

Visiting Artist, *Southeastern Louisiana University*, LA // February 2020

Visiting Artist, *Kutztown University*, PA // October 2019

Visiting Critic, *Mt. Gretna School of Art*, PA // August 2019 and July 2020

Visiting Artist, *Arcadia University*, PA // April 2019

Visiting Artist, *Spalding University*, KY // March 2019

Panel Discussion with Linda Brenner, Martina Johnson-Allen, Clintel Steed and Robert Winokur, moderated by Stuart Shils, *Art at Kings Oaks* // October 2018

Visiting Artist, *University of Cincinnati* // March 2018

Visiting Critic, *Summer Intensive Studio Program, Pennsylvania Academy of the Fine Arts* // July 2018

Panel Discussion, *Pennsylvania Academy of the Fine Arts* // March 2015

Panel Discussion, *Woodmere Art Museum*, Philadelphia, PA // April 2014

Visiting Artist, *University of Virginia*, VA // October 2013

Visiting Artist, *Millersville University*, PA // February 2013

EDUCATION

2011 M.F.A., *Pennsylvania Academy of Fine Arts*, Philadelphia, Pa

2008 B.A., *The Pennsylvania State University*, University Park, Pa

Schreyer Honors College Scholarship Recipient, Visual Arts and Sociology

2007 Studio Arts Centers International, Spring Semester, Florence, Italy